



# moviesthares<sup>TM</sup>.com

Hollywood Meets Wallstreet Meets The Internet<sup>TM</sup>

- Register
- Invest in Films (Coming Soon!)
- Read and Rate Scripts
- Review MovieShares' First Film Project
- Rent Great Independent Films
- Visit Our Favorite Film Sites
- Filmmaker's Guide to the Stock Market
- Weird Movie Jobs Explained
- Articles
- My Account

## Screenwriters

- Our Message To Screenwriters
- Find an Agent
- Screenwriter Website Reviews
- Register a Screenplay with the WGA
- Submit a Script

## Filmmakers

- Finance Your Film (Coming Soon!)
- Search for Actors in Resume Database
- Post a Classified Ad

## Actors

- Our Message To Actors
- FirstUse.Com Global Registry
- Submit Your Resume
- Classified Ads
- How to Ace an Audition
- Actor Website Reviews

## Film Crew

- Our Message to Film Crew Members
- Submit Your Resume

Coming Soon!

• Invest in Films on MovieShares

• Finance Your Project on MovieShares

What is MovieShares.Com?

What is MovieShares.Com? We're an online community that provides an opportunity for its members to purchase shares directly in Hollywood movies via the Internet.

MovieShares.Com is also a place for Investors, Actors, Screenwriters, Film Crew, and Movie Fans to chat, post resumes and classifieds, and see what's going on with indie film.

\*Please note that Moviesthares.Com is not a broker-dealer at this time. With respect to all public offerings, MovieShares.Com will simply act as an Internet service provider to the various issuers.

Read about us in the  
**WALL STREET JOURNAL**

Why Register?

MovieShares.Com is proud to announce our alliance with ShowBIZ Data, the Entertainment Search Engine.



This Week's Top Film



Dinosaur (New!) \$38.6

At the Box Office

Weekend of May 19-21  
From the Exhibitor Relations Co.

Ranking	Weekly Total Gross	Gross
1 <u>DINOSAUR (New!)</u>	\$38.6	-
2 <u>GLADIATOR</u>	\$19.1	\$102.5
3 <u>ROAD TRIP (New!)</u>	\$15.0	-
4 <u>U-571</u>	\$4.6	\$64.4
5 <u>FREQUENCY</u>	\$4.3	\$30.3
6 <u>BATTLEFIELD EARTH</u>	\$3.8	\$18.2
7 <u>SMALL TIME CROOKS (New!)</u>	\$3.8	-
8 <u>CENTER STAGE</u>	\$3.3	\$9.2
9 <u>WHERE THE HEART IS</u>	\$2.9	\$25.8



This entire website, and all our services (with the exception of film financing) are free.

However, to protect our writers, we do ask that you register if you want to read our SCRIPTS. You will also need to register in order to post an ad or resume. Registration is free, and we never give out personal information.

10 FLINTSTONES VIVA ROCK VEGAS \$2.5 \$27.8



Contents of this site have been registered and time-sealed with

Firstuse.com Online Registry located at [www.firstuse.com](http://www.firstuse.com).

[CLICK HERE TO REGISTER](#)

"The Last Ambulance Chase"

See the Flash presentation!

#### News

- **MovieShares was an official sponsor of the first Internet Fair at the Cannes Film Festival, May 10-20, 2000. See streaming video coverage of the event.**
- Click here for our latest Press Releases and News Coverage
- Login and change your password to something easier to remember!
- About our Board of Directors

**FAQ**

For questions about MovieShares.Com and the services we offer, please contact  
[info@moviesthreads.com](mailto:info@moviesthreads.com).

For questions/comments on the website, please contact [webmaster@moviesthreads.com](mailto:webmaster@moviesthreads.com).  
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Site by [Propagandize.Com](http://Propagandize.Com)

Information pertaining to securities on MovieShares.Com's and affiliate websites is for informational purposes only and does not constitute an offer to buy or sell any securities mentioned herein, nor shall any such securities be offered or sold to any person in any jurisdiction in which such offer, solicitation, purchase or sale would be unlawful under the securities laws of such jurisdiction. An offer or sale of securities in MovieShares.Com shall only be made after confirmation of the investor's receipt of the "Offering Circular" and in the manner prescribed by law. "Safe Harbor" statement under the Private Securities

Litigation Reform Act of 1995: Statements on this website regarding MovieShares.Com, Inc.'s business which are not historical facts are "forward-looking statements" that involve risks and uncertainties. For a discussion of such risks and uncertainties, which could cause actual results to differ from those contained in the forward-looking statements on this website, see the "Risk Factors" section in the company's Offering Circular dated September 27, 1999. Please read The Offering Circular carefully before you invest or send money.

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## Soon You Can Help Decide Which Films Get Financed

### MovieShares.Com Status

MovieShares.Com is currently registering to become a broker dealer. We have also completed our online script rating system for members. Register to become a member (it's free, of course) and read some preliminary scripts. Members will receive an e-mail notification when we are fully functioning.

### Why invest in films through MovieShares.Com

- You get to choose the films
- You get to participate in the production
- You get the rewards

Have you ever secretly dreamed of becoming a Hollywood film producer? This is your chance. MovieShares.Com will enable its members to rate film scripts over the net and invest in those that its members rate best. Once you have invested in a film, we will keep you involved with weekly updates from the production site (including downloadable clips) and regularly scheduled online chats with the directors and actors. Once the film is completed and sold, we will facilitate distributing your financial returns.

### How MovieShares.Com works (upon SEC registration as a licensed dealer broker)

1. Our members rate movie scripts/projects posted on our site.
2. MovieShares.Com incorporates film projects highly approved by its members.
3. We underwrite a legal contract for investors (including payout terms and schedule) and establish a fundraising target.
4. MovieShares.Com sells shares online to interested members - if the film raises sufficient funding within a specified time period it is produced. Investors are the legal owners of the film project.

How MovieShares.Com will protect investors

**How MovieShares.Com will protect investors**

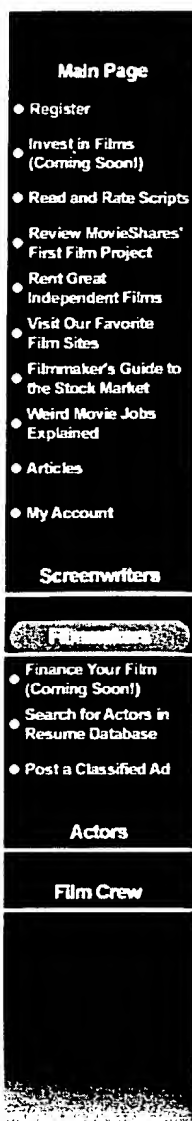
- All money collected by filmmakers selling stock through our web site is kept in escrow accounts until the movie has raised minimum capital in order to begin production.
- If the movies fail to raise the necessary minimum capital within the time period specified in the offering circulars, the escrow funds are returned to investors with interest.
- In accordance with Securities and Exchange Commission regulations, filmmakers using our web site to sell stock in their films must register their securities offerings with the SEC and/or applicable state securities regulators.
- Filmmakers must post on our web site detailed offering circulars that discuss the risks involved in investing in the movie.

Become a MovieShares.Com member and review some preliminary scripts.

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For questions/comments on the website, please contact [webmaster@moviesthreads.com](mailto:webmaster@moviesthreads.com).  
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filmmaker



## Soon You Can Raise Financing for Your Project on MovieShares.Com

### MovieShares.Com Status

MovieShares.Com is currently registering to become a broker dealer. We have also completed our online script rating system for members. [Register to become a member](#) (it's free, of course) and read some preliminary [scripts](#). Members will receive an e-mail notification when we are fully functioning.

### Why finance your film through MovieShares.Com

- Instead of "running around" to get your project in front of potential investors, post it at MovieShares.Com and let the investors come to you.
- Get the benefit of a rigorous public prescreening where the participants vote with their investment commitment.
- MovieShares will facilitate the legal work of incorporating your film and selling shares.
- We will provide access to our member base and allow you to sell stock in their movies directly over our web site.
- MovieShares will facilitate disbursement of returns to investors after sale and distribution.

For questions about MovieShares.Com and the services we offer, please contact [info@movieshares.com](mailto:info@movieshares.com).

For questions/comments on the website, please contact [webmaster@movieshares.com](mailto:webmaster@movieshares.com).  
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**investor**



## PRESS RELEASE

# ANNOUNCING THE LAUNCH OF MOVIESHARES.COM HOLLYWOOD MEETS WALL STREET MEETS THE INTERNET

## Company Expects Pioneering Method of Financing Movies to Revolutionize Entertainment Industry

New York, November 1 -- MovieShares.Com announced today that it has launched an innovative service aimed at helping movie producers raise money by offering stock in individual films to investors directly over the Internet. The company has signed on to its Board of Directors Elliot Schick, whose 30 years of filmmaking experience has brought the world Hollywood blockbusters such as *"Total Recall"*, *"Red Dawn"* and the Academy-award winning *"The Deer Hunter"*, as well as Larry Bridges, CEO of Red Car, the top TV commercial production company in the United States, and Mike Wise, a prominent Hollywood agent at The Artists Agency.

### A Pioneer in Film Financing

MovieShares.Com's pioneering method of financing movies promises to revolutionize the way in which films are financed, and offers an exciting avenue for retail investors to participate in bringing quality independent films to theaters nationwide. MovieShares.Com will serve as the sponsor of independent film projects submitted by members of the entertainment community. Each film will be organized as a separate corporation and will register with the Securities and Exchange Commission in Washington D.C. as well as with state agencies to sell shares to the public.

### The Public Will Choose Which Movies Get Made

Interested investors will be able to log on to the company's web site at <http://www.movieshares.com> and download a movie's investment prospectus and portions of the movie's script in order to determine whether the movie is an attractive investment. Investors will also have access to background information on

key players involved in the production of a movie, including actors, directors, and production personnel in order to gauge the experience and quality of the film's production team before deciding to invest.

## Protection for Investors

All funds sent by investors will be maintained in an escrow account in order to insure investor protection and provide secure money management while the film gathers capital necessary to begin production. The President and founder of MovieShares.Com, Mr. Ada Peter Ojile, believes that this method of financing independent movies will transform the way films are produced. "Offering shares in an independent movie is a truly democratic way of financing creative endeavors," Mr. Ojile said. "Finally the day has come in which the average investor has a say in which movies ultimately get to the big screen."

The pioneering method of financing developed by MovieShares.Com will also provide an opportunity for creative independent filmmakers to bring to the screen movies that would otherwise be lost in the corporate shuffle of major film studios. "There are movies out there that people want to see, but that will never be produced due to lack of support by the traditional Hollywood system," according to Mr. Kamran Pasha, the company's co-CEO. "Now the average moviegoer has a chance to determine whether a movie has got what it takes to be a commercial success and no longer needs to rely entirely on Hollywood moguls."

## Current Projects

Among its first movie projects in development are:

- *"First Squad,"* an adventure film that follows the exploits of four young boys on a quest in search of the fabled treasures of a lost civilization deep in the heart of the West Africa. The movie is based on the novel "Boy Soldiers of the Savannah" by Ada Ojile.
- *"The Silver Cord,"* an occult thriller about a young man who discovers that he has the mystic power to project his soul outside his body, during which he witnesses a series of murders in a college town. The screenplay was written by Kamran Pasha.

## Key Players

- **Director:** Elliot Schick has over 30 years of filmmaking experience. His credits include: Associate Producer *Total Recall* with Arnold Schwarzenegger and Sharon Stone; Executive-in-Charge of Production/Line Producer, *The Deer Hunter* with Robert DeNiro, Christopher Walken, and Meryl Streep; Line Producer, *Red Dawn* with Patrick Swayze and Lea Thompson; Co-Producer, *Cherry 2000* with Melanie Griffith; Producer, *Return to Macon County* with Nick Nolte and Don Johnson; and more.

[Elliot Schick's filmography](#)

- **Director:** Lawrence Bridges is the Chief Executive Officer and founder of Red



Car, one of the most respected television commercial production companies in the United States. Red Car currently produces and edits commercials for Nike, Reebok and Burger King, among other major brands (see the company's web site at [www.redcar.com](http://www.redcar.com)). Mr. Bridges rose to prominence in the early 1980s after he edited the "Beat It" video for Michael Jackson and gained national acclaim with his pioneering use of grainy imagery and hand-held camerawork for the much-imitated Honda Motorcycle commercials in the 1980s. He is a graduate of Stanford University and holds an MBA from the Amos Tuck School of Business Administration.

[Red Car Company Website](#)

- **Director:** Michael Wise is an agent at The Artists Agency in Los Angeles, representing screenwriters and directors. He has produced feature films including *"Nighthawks"* with Sylvester Stallone and *"Making Mr. Right"* with John Malkovich, as well as television movies such as *"Return Engagement"* with Elizabeth Taylor and Broadway plays such as *"Oscar Wilde"* with Vincent Price. Mr. Wise has also packaged films for several major Hollywood studios, including *"Heart of Darkness"* with Mickey Rourke and *"Fall of the Sparrow"* with Laurence Fishburne. From 1958-1977, Mr. Wise served as Vice President of the Literary Department at International Creative Management agency.

[Mike Wise's filmography](#)

- **CEO:** Kamran Pasha is currently completing a joint JD/MBA program between Cornell Law School and the Amos Tuck School of Business at Dartmouth. Mr. Pasha graduated from Dartmouth College in 1993 and spent three years a journalist on Wall Street covering politics and finance for the financial publisher Institutional Investor and the Knight-Ridder newswire.

Please note that MovieShares.Com is not a registered broker-dealer at this time. The company will serve solely as an Internet service provider to the various issuers.

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For questions about MovieShares.Com and the services we offer, please contact [info@moviesthreads.com](mailto:info@moviesthreads.com).

For questions/comments on the website, please contact [webmaster@moviesthreads.com](mailto:webmaster@moviesthreads.com).

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The following article ran in *The New York Post*, September 29, 1999.

[Click here to read as a text-only file](#)

## 'Blair Witch' wannabes sell shares in project

By ALLYSON UESERMAN

If "The Blair Witch Project" had been a public company — imagine the satisfied investors laughing all the way to the bank.

The idea is not far off — in fact it's within a click of the mouse.

MovieShares.com — started by two recent law school grads looking to get financing for their films — is the first company that enables average investors to buy shares directly in Hollywood movies over the Internet.

"Offering shares in an independent movie is a truly democratic way of financing films," he added. Ada Oyle, 33, founder and President of MovieShares.com.

MovieShares will serve as the sponsor of independent film projects submitted by anyone

wishing to make a flick.

Each film will be organized as a separate corporation and will register with the Securities and Exchange Commission as well as with state agencies to sell shares to the public.

Interested investors will be able to log on to the company's website and download a film's

prospectus and portions of the film's script to determine whether it's an attractive investment.

All funds sent by investors will be maintained in an escrow account while the film gathers the capital necessary to begin production.

Internet analysts say the po-

tential for success is promising.

"As far as I know, the service will not compete with other sites," said Aram Sinnreich, an analyst at Jupiter Communications. "There's no question that these new emerging channels are going to change the way studios deal with their artists."

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The following article ran in the *Ithaca Journal*, November 17, 1999.

[Click here to read as a text-only file](#)

## Students put spotlight on film investing

By MARTHA GOLD  
*Journal Staff*

Ever wish you had the opportunity to buy stock in a film? Fantasize about the kind of returns you could have gotten had you owned shares of the movies "The Blair Witch Project" or "Titanic?"

Two Cornell Law School students are trying to make those wishes a reality with Movieshares.Com, an Internet-based business that offers the public the opportunity to invest in individual movies by purchasing their stock shares. Investors are limited to movies featured on the company's Web page.

Having launched the operation on Nov. 1 as an Internet service provider, company President Ada Peter Ojile and Chief Executive Officer Kanan Pasha, who met at Cornell Law School, are in the process of gaining final approval from the Securities and Exchange Commission, the federal agency that regulates the sale of securities.

"Our goal is to be a full-service online broker dealer," Pasha said. "We want an auctioning system on site so people can sell shares there. Once we have the broker dealer license, we should have that system set up."

Ojile got the idea from a TV show about a man who financed a brewery by offering stock shares to the public to purchase. At the time, Ojile, who was in his second year of law school, thought this would be the way he could get his screenplay, "First Squad," produced.

"Traditionally, the chance to invest in movies goes to venture capitalists," Ojile said. "We're bypassing that by raising the funds ourselves."

"What we're trying to accom-

plish is to put the power of film making into (the public's) hands," said Ojile. "With Movieshares, the public can help movie studios diversify their risk."

So far, there are two movies available for investment on the Web site. Ojile's "First Squad" is an adventure film that follows the exploits of four young boys on a search for treasures in West Africa. "The Silver Cord," an occult thriller written by Pasha, features a young man's discovery that he has mystical powers to project his soul outside of his body.

Interested investors can read the script and preliminary offering circular and place a conditional offer for shares through the site. The conditional offer would be accepted and shares issued once the company gets approval from the Securities and Exchange Commission.

Currently Movieshares.Com is in the SEC-review process. The board of directors, which includes film producer Elliot Schick, television production company owner Lawrence Bridges and agent Michael Wino, has answered the SEC's comment letter on the offering and say they hope to be allowed to accept investments for one of the site's movies within the next few days.

"It was because of Cornell that I got involved," Pasha said. Now in his final year of a combined law and MBA program, Pasha met Ojile, who graduated last spring, when he was still in law school, and was immediately drawn to his fellow student's idea.

"The Law School here has a tremendous sense of community and support, which is unusual at most schools of this caliber are more competitive," Pasha said. "I found this to be a very enjoyable experience."

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